

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

Ms.

yes

no

Mr. Artist

MARGARET FREEMAN
(Last Name Last)

Permanent
Address

29 Forest St Newark

Street

City

44851

Tel. (419) 663-1261

Zip

Area Code

Temporary
Address

Edwin

Street

City

Tel. ()

Zip

Area Code

Permanent address is in what county?

Born in Cuyahoga County Yes No

Collaborator

(If Any)

If May Show entries are not accepted or not sold.

Artist will pick up at Museum.

Museum should dispose of.

Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 15, 1975.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Margaret Freeman

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials

Satin, Acrylic, paint
 Silver leaf, Gold, Pearl
 Silver leaf

Title

WAITING FOR SHALAL

Price or NFS

Insurance Value
If NFS Only

Size

1,000

3' x 8'

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frames
DO NOT WRITE IN THIS SECTION	105 (T)	ACCEPTED X	REJECTED

2

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials

Title

Price Framed
or NFSInsurance Value
If NFS Only

Size

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
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GRAPHICS AND PHOTOGRAPHY ONLY

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED
	RECEIVED	BY

The Museum is not responsible for loss or damage
submitted, although objects will be handled with care.

Permission to photograph accepted objects for publicity
purposes shall be understood unless specifically denied.

Note calendar for delivery and return of objects carefully. It is
understood that the Museum will have the right to dispose of its
own account any objects not called for by

April 26, 1975, for Rejected Entries

June 28, 1975 for Accepted Entries

MARGARET FREEMAN

SHALAL

1000
2000
3000

1000
2000
3000

1000
2000
3000

1000
2000
3000



1000
2000
3000

11, to 4:30 p.m.

Accepted Entries

Unless sold or C.O.D. return shipment is requested, accepted objects must be picked up June 23-28, 1975, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Shipments to the Artist

The shipping of art objects is expensive. All objects requested to be returned by the Museum will be shipped C.O.D. Due to problems such as reliability and insurance limitations, selection of the freight company will be left to the Museum's discretion. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the entry blank.

SALE OF OBJECTS

Give price on the Entry Blank. If an object is not for sale (NFS) give an insurance value.

A commission of 10% will be charged by the Museum on all sales effected during the exhibition, whether made by the Museum or by the artist.

Duplicates

The Museum will handle the sale of duplicates of photographs and graphics. Price for a print should include mat. Additional frames for photographs and graphics will not be sold through the Museum. Duplicates for accepted entries must be at the Museum before May 2.